

Watch out ! Dancers !

An authentic quest of dance

An intensive training leading up to a series of outdoor performances created by Pé Vermeersch for a group of dancers.

In short, dance on the streets

The performance is always adapted for a specific site of a specific city.

The performance always consists of a landing on a specific site, a dance on public markets, and a departure on a specific site. Preferably min. 3 days are available for the serie. Minimum 5 dancers must be performing.

It is possible to extend this basicgroup with dancers from the city where the project is invited by means of a workshop of min. 10 days. Interested dancers should pass a selection. The aim is through this performanceworkshop to really spread the sensibility of this work amongst many dancers and public. The workshop is given by Pé Vermeersch and assisted by people from the basicgroup.

Concept

Dancers are special creatures. They look very much like human beings, but they have a different energy and way of perceiving things. Every now and then they "land" on earth and, after a brief moment of intense dancing, whether in an open-air market or some other public place, they take off again. This landing and taking-off always frame the performances, which take place in clearly designated spaces.

The dancers land on earth for various reasons. Dancing is vital to them. Through dance they draw strength from man and the earth, indeed need them to survive. Besides, it happens that sometimes dancers remain on earth after previous landings and forget their dance. The arrival of new dancers can then help to reactivate their dormant spirit.

The unique quality of the performance lies in the fact that its narrative provides a metaphor for the very quest of dance itself. Dancers never act, even when the general idea is to find a dance that has for its subject the development of perception and the control of energy. For all the participating dancers, dance must be vital and its meaning is not to be found simply in the well-being and beauty of the body.

The primary goal is to bring about in the street or other public spaces an acute physical awareness - which is, for us, the source of dance. The setting is at once aesthetically refined and accessible, and the special features of the space must always be kept in mind.



May 2-9, 2004 : First series of performances in the open-air markets of Evergem and its outskirts as well as on Ghent's maritime port. In collaboration with Evergem's cultural center.

Dancers :

Daniela Alvarez-Lopez, Angela Babuin, Hélène Barrier, Hilde Broeckhove, Nathalie Caron, Florent Delval, Sylvianne Luyckx, Mureilla Martínez, Kotomi Nishiwaki, Marc Planceon, Magali Revest, Hinnerk Schichta, Tina Skondric, Mira Walschot et Bart Walter

The dancer's function has long been to mediate between, or to animate, invisible worlds. For us, dance is a corporeal existence in movement that is at the same time extremely sensitive and aware. In other words, it is that complex and universal human existence that we want to bring into society as naturally as possible.

Choreography

According to the principle "Living in forms":

The effect of this work in progress is a composition which provides the dancers with a framework that the spectators can recognize, but where the dancers have a large amount of freedom and scope for surprise. It is a kind of structured chaos,

full of energy and awareness, which makes new structures and experiences possible.

Music

The music for this series of performances has been written by Peter Clasen, a composer of original electronic music and a member of the band NEVEN. The track is based on the constant blending of delicate remote signals and soft rhythmic trance. Various pieces have been composed around these themes and can be adapted to the duration and location of the performances.

Technical equipment

The dancers carry simple sets of lights, as well as, on their backs, loudspeakers

For daytime street performances, no other technical equipment is needed.

For the landing and take off, if the performance takes place at night, the organizer must put at the dancers' disposal, by hiring if necessary, the required light and sound equipment.

