

# It's organing ... in my body

## Short history of the work

2003 : The Minimes Church, Brussels with François Hautart, ( Vierne, Scarlatti, Hautart )

2004 : St- Stephanus Church , Ghent, with Paul De Mayer ( improvisation ) and Els Biesemans ( Franck )

2005 : Dom, Utrecht, with Louis Robbillard ( Franck) festival voor de wind

St. Martins Church, Kortrijk, Dirk Blockeel ( Bach, Franck, Roelstraete) Kortrijk Bruist



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With 'it's organing in my body' Pé Vermeersch, after having left behind her the silence of her previous solo 'blondes have no soul', seems to get wings. The complex and vibrating sound of the organ seems to be a sonore reflection of the kinetic language of the dancer. With the organ the relation towards the music is, because of the tremendous vibrations of the instrument, very material, physical.

Dance as layered, as sunk, as playful, as religious, as transcendent as the organ can be. Through this creation Vermeersch explores a necessary relation with music.

Through her very contemporary ( maybe futuristic ? ) dance, she offers, also to a young generation, the possibilities to discover the manifold dimensions of the organ. Almost literally she graft the vibrations on her body, delivers herself to them, let them be a sensorial indicator for the dance. Like the organ, with its plenitude of colours and registers, the dancer wants to be. Organ and dancer seem to become one.

'In my solodance, I seek for unpredictability, complexity, countless forms, lines and points, horizontal and vertical energies. I go through emotions and images, through space and time. The dance becomes a weaving. The organ is a weaving. A deep stratification creates affinity between the instrument and my dance.

The concerts are composed of improvisations and compositions, depending on the organ as well as the repertoire of the organist.

